

Use your voice. Own your story.

OFFERINGS & RATES
(NEGOTIABLE)

WRITING COMMISSIONS

Short Skits/10-Minute Plays:

1-3 characters

\$300 - \$650

House Plays:

3+ characters, for student-run productions

\$750 - \$1500

One-Act/Full-Length Plays:

5+ characters

\$4,000 - 8,500

MUSIC COMMISSIONS

Instrumental Composition:

1-5 instruments, Sheet Music Only

\$450 - 700

Recorded Song for Streaming:

Includes vocals

\$850 - 3,000

Song for Musical Theatre:

Includes recording, vocals and sheet music

\$4,000 - 7,500

LICENSING PRICES FOR PUBLIC PERFORMANCES OF
WRITING AND MUSIC COMMISSIONS WILL BE NEGOTIATED.

VIRTUAL ASSISTANCE

- Research for Projects
- Website Design
- Grant Application Assistance
- Video Editing
- Social Media Marketing

\$23/hour



ABOUT ALEXIA ROWE

Alexia Rowe holds a B.A. in Theatre Arts, specializing in Musical Theatre and Playwriting. She is a third culture kid, having grown up in both the United States and post-apartheid South Africa.

As a playwright, her first professionally produced work "This is Not a Bill," which premiered in 2019, received a regional Best Play nomination from BroadwayWorld. Her most recent show, the one-man musical "We Need a Savior," premiered in December 2021. Alexia lives in the Boston area, where she is currently working on her first full-length musical.